

VISUAL CRUCIBLE

Collective exhibition of Oaxacan artists
as part of the 6th Chiapas Art Fair

*“Art cannot die before the last dream has been dreamt.”
Declan Donnellan*

Since its founding in 2013, Cuatrosie7e Gallery has offered a free space for the visual arts in the state of Oaxaca, recognizing the work of established artists and paving the way to discover and foster emerging talent. We are interested in being part of the professional journey of new generations of artists.

Our vision is to create an inclusive and inspiring meeting point for both artists and viewers, encouraging collaboration and the exploration of new perspectives in the art world and the growth of collectors. Therefore, we present a “crucible” of pieces accessible to anyone interested in entering the world of collecting, thereby creating a positive impact on the artistic and cultural community locally, nationally, and internationally.

This exhibition aims to showcase the perspectives and poetics of 23 Oaxacan artists who represent the multiculturalism and redefinition of visual arts in our state. The essence of these works seeks to expand the conventional definition of painting; within them, their artistic rebellion can be perceived as shaped through workshops, classrooms, museums, and cultural exchanges, which have contributed to their unique expressions and have positioned them within the art world.

Oaxaca has played a significant role in the global visual arts scene. Its unique approach to various techniques and its mastery of diverse materials are unparalleled. For this reason, we are grounded in fostering creation, visibility, and accessibility to exceptional exhibitions for the greatest number of people, always standing by the artists, respecting their creativity and freedom.

Welcome to Oaxaca, encapsulated in this space WHERE **ART** HAPPENS.

CUATROSIE7E
GALERIA